what
a 360-degree HDR of my friend Kyle’s bedroom that evokes the same feeling as being in the room itself

why
I’ve been interested in the potential for panoramic HDRs to capture visually rich subject matter, but, after a number of attempts, I have discovered how difficult it is to find matter rich enough in detail to be worth capturing as such; there are always large areas of uninteresting blankness that upset the composition to make it unbalanced in an uninteresting way.

The first time I walked into Kyle’s bedroom, I was stunned at the dramatic intensity of detail in every direction and immediately knew this was the subject matter I sought.

how
Will position tripod in the center of the room, set the lens to its widest length (17), sensor to its lowest ISO (200), aperture to something narrow enough for good DoF (8), and make at least three bracketed exposures for each field of view--enough to capture the brightest highlights and darkest shadows. Shoot beginning with the camera pointed as low as possible, with overlapping frames as fov sweeps around--after 360-degrees are completed, tilt up enough to capture a mostly new fov while still maintaining overlap with first sweep and repeat.

merge in photoshop.

references & inspirations
numerous online HDR images along with the liner notes for an old Fatboy Slim (I think) album featuring a photomosaic of his studio.

depicted accomplishment
Though I’ve played and experimented with HDRs, collages, and combinations of both, this will be the largest, most detailed such work for me.